

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 738. Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience. Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees. Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA + CIGAR

+ STORE +

For Cigars, Cigarettes, Etc.
LOUIS RISK.

W. T. STRONG,

Dispensing +

+ Chemist

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IN ALL THE LATEST STYLES.

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C. J. WHITNEY LESSEE AND MANAGER.
FRED. L. EVANS DIRECTOR OF ORCHESTRA.
GUS. SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Friday Ev'g, Dec. 30th, 1892.

+ PROGRAMME. +

EDWIN TRAVERS' PRODUCTION

WILLIAM GILLETTE'S GREATEST SUCCESS,

The Private Secretary

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN.

Handsome New Year's Slippers

For Ladies, Gentlemen, and Children,

—AT—

ASHPLANT & BROWN'S

A worthy gift should have in it the substantial elements of quality, so that it need not see its day of usefulness limited to the holiday season.

FOR GOOD FOOTWEAR TRY THE

CENTRAL SHOE STORE.

145 Dundas Street, (D. Regan's old stand.)

HOLIDAY HINTS!

There is one of our numerous advertisers to whom we wish to call your special attention. We refer to Mr. Chas. F. Colwell, of "Colwell's Popular Music House," 171 Dundas street. He is too well known to need any introduction as his reputation for square dealing and big bargains during the past twenty-one years in London and vicinity affirms. Intending buyers can safely rely upon statements made in Mr. Colwell's advertisements, or otherwise by him. He claims to handle only the best instruments made, and by disposing of them at exceedingly reasonable prices, and the most liberal terms (consistent with good business policy), he has long since built up a trade that is alike creditable to himself and profitable to his patrons. By those who know Mr. Colwell the best, he is esteemed for his earnest, practical endeavors to supply the musical wants of the people of Western Canada. We candidly recommend all lovers of music to give the C. P. M. H. a fair trial, when we are convinced, from our knowledge of the concern and its popular proprietor, that entire satisfaction will be the outcome. If you happen to want a Marriage License at any time, Mr. Colwell, as Official Issuer, can fill the bill. After that a Piano or Organ will be in order.

The only place in the City to get the latest

SCARFS.

Burns

— The Furnisher. —

A MAN

Wants to see you Between Acts

—AT—

Jerry McDonald's

Across the Road.

181 KING STREET.

If you want the best take the "Free Press," all the news.

Burns

* * **SAYS**
That the D B. Sag Suit
Will lead this Fall.

AND HE IS RIGHT.

GREAT PRIZE SALE

Every Cash Customer buying One Dollar's
worth or more of

WALL PAPER,

WINDOW SHADES,

CORNICE POLES,

ARTISTS' MATERIALS,

PICTURE FRAMES,

PICTURES,

ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00
to \$20.00 according to amount of purchase.

E. N. HUNT,
190 DUNDAS ST., LONDON.

Attractions Booked.

A partial list of the attractions that will follow in the course of the season includes—

Theodore Thomas' Orchestra; Private Secretary; Robert Mantell; C. B. Hanford, in a grand spectacular production of Julius Caesar; Conrard: Good Old Times; Stowaway; Gus Hills' World of Novelties; Rosina Vokes; Tuxedo; After Dark; Jerry; James O'Neill; Margaret Mather; T. E. Shea; Katharine Rober; Ezra Kendall; Lillian Lewis; Tar and Tartar; and many others of the strongest attractions on the road.

BULLION.

A dramatic situation—The Stage Carpenter's. Garments that always fit—at Burns.

The strongest butter in the tub is always the weakest in the market.

Have you gotten your fall suit? If not, go to Burns and get it.

The cheap cigar like the small boy at school is always trying to go out.

A Chicago barber shop has put in an elevator. Sort of a safety raiser, as it were.

"I floated out with the tied"—as the best man explained when asked how he came to have rice in his hair.

Read all the advertisements in this Programme, and you will have a "cinch" on the bargains.

If the gallows is the instrument of death, what is the accordion?

"Judicious advertising is the keystone of success." Try the Programme.

Go to Burns and see his beautiful line of Fall and Winter goods.

Johnnie.—Mama, make Minnie put some c/o'ne on my handkerchief, too.

Minnie.—No, Mama; its full of holes and ain't worth a cent.

In 1492 Columbus discovered America, In 1892 Burns discovered the handsomest line of Gent's clothing ever seen in this city. Go to his store and see them.

It is spring in California all the year 'round it ought to be a splendid place to rent houses and sell medicine for the blood.

Marshall's * Mammoth * Livery

IS THE LARGEST AND THE OLDEST
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *
* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the
shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

Dundas Street.

London, Ont.

The Elegant Furniture

You see on the stage this evening,
is from the establishment of

JAMES KILGOUR,

—MANUFACTURER OF—

Fine Parlor Suites, Easy Chairs,

and Turkish Lounges, made to order only.

353 RICHMOND STREET.

For Fashionable
WELL MADE SUITS

... CALL ON ...

Burns

The Tailor,

Dundas Street.

Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO **DILLOWAY,**

The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

TELEPHONE 587.

If you see it in the "London Free Press" it is so.

—AFTER THE PERFORMANCE—
—STOP AT—

Harry McKenna's,

Choice Havana Cigars &
Tobacco Sundries.

225 Dundas Street.

Always Open After Performance.

SMITH BROS.

Plumbers,
Steam and Gas Fitters.

ESTIMATES FURNISHED ON APPLICATION.

All Work Warranted.

Terms Moderate.

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London, Ontario.



Leading Hotel of Western Ontario.

Large Sample Rooms Free of Charge.
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

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PROPRIETOR.

White · Sulphur · Springs · Baths

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The Saratoga of Canada.

IN CONNECTION WITH THE HOTEL

Great Attraction to Visitors Seeking Health.

C. W. DAVIS, Treasurer. A. D. HOLMAN, Manager

— THE LATEST ENGLISH —
Collars, · Cuffs · and · Shirts.
ALL SIZES ALWAYS IN STOCK.

Burns

DUNDAS STREET.

PROGRAMME CONTINUED.

—CAST—

Rev Robt. Spaulding, Mr. Marsland's New Private Secretary
and Tutor for the Young Ladies. Wm. Fairbanks
Mr. Cattermole, a rich East Indian with a troublesome liver. W. J. Constantine
Douglas Cattermole, his wild Nephew. Edwin Travers
Mr. Marsland, a Country Squire. Evelyn Evans
Harry Marsland, his Nephew. Thomas David
Mr. Gibson, a Bond Street Tailor. Tom E. Weber
John, a Footman. James G. Glenney
Knob, a Bailiff. Mortimer Freeman
Edith, Mr. Marsland's Daughter. Miss Grace Graves
Eva, Edith's Friend and Companion. Miss Billie Martin
Miss Ashford, Spinster and Chaperone. Miss Alice Fairbrother
Mrs. Stead, a Landlady. Miss Nellie Whiting
Mrs. Spaulding. Miss Rose Moreland

With all the little Spauldings.

SYNOPSIS.

ACT I.—Douglas Cattermole's Chamber, London. Morning.
ACT II.—Drawing Room in Mr. Marsland's Country Residence. Evening
ACT III.—Same Place. Next Morning.

Manager. C. H. Harris
Stage Manager. Evelyn Evans
Treasurer. Randolph White

The bent pin generally carries its point, so do Beltz's Hats.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER

FINE QUALITY GOLD MEDAL

HATS. FURS.

A Messenger Boy's Diary.

Monday—hired. Tuesday—tired. Wednesday—fired.

—OUR FURS—

First Season—pleased; Second Season—delighted; Third Season—
Most satisfactory article you ever owned.

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Diamonds, Watches,
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For Fine Finished Artistic Photos

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Famous Studio

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Get the Latest Novelties.

Photo Etchings and Photo Finish.

STUDIO ALL ON GROUND FLOOR.

City Views can be had.

Phone 571.

Wallace's Dining Hall

AND CONFECTIONERY.

354 Richmond Street.

Lunches at all hours.

Hot Tea and Coffee.

Oysters in every style.

Choice Cakes,
Candies, Etc.

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OFFICE RESTAURANT

Opposite the Masonic Temple, Richmond St.

CHOICE WINES,
LIQUORS, ALES,
CIGARS, ETC.

Restaurant on the European Plan.

OYSTERS IN EVERY STYLE.

D. SARE,

Proprietor.

Look out for the "London Free Press" on all early morning Trains.

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESEBROUGH MFG CO.

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OPERA OR BALL

—AT—
GAMMAGE'S

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

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NEXT ATTRACTION. +

Monday, Jan. 2nd.

Engagement of the Favorite Actor.

Robert
Mantell

Supported by an Adequate Dramatic Company
of Artists, under the management of

PROGTER & TURNER

Representing the latest New
York Success,

THE FACE IN THE MOONLIGHT

AFTER A CONTINUOUS RUN AT

Procter's 23rd Street Theatre

NEW YORK,

TO CROWDED HOUSES.

• • LADIES' TAILOR-MADE • •
COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

Face in the Moonlight

ARGUMENT.

The scene of the play is laid in France, embracing the period which intervened between the escape of the Emperor Napoleon from Elba and his defeat at Waterloo. Rabat, a convicted felon, and Louis Munier, a proscribed Bonapartist, accidentally fell into each other's company. The former, to shield himself from the treachery of Baudet, a spy, murders him. Lucille, who is on her way to Paris to meet her betrothed, Capt. Victor Ambrose, is an eye-witness to the deed, and the extraordinary likeness of Rabat to her lover causes her to believe that it is Victor who committed the terrible crime. However, she marries him, though she cannot help showing a certain horror of him when he touches her.

Victor is trying to discover the cause of this strange conduct on her part, when he is hastily summoned to his regiment in the Royalist Army. Upon the restoration of the Empire, Louis Munier is made a General, and in that capacity he causes the arrest of both Victor and Rabat. Both are sentenced to be shot. Rabat forestalls justice by poisoning himself, but not before confessing to the murder of Baudet, which exonerates Victor. The likeness of the two men is accounted for, and the climax is brought about by the news of the battle of Waterloo, which restores the Bourbons to the throne and gives liberty and happiness to Victor. Mr. Mantell will personate the dual roles of Rabat and Victor.

Opera Glasses can be rented by applying to Ushers or at Box Office.

❀ THE PIANO ❀

Used in the Orchestra is from the

GERHARD HEINTZMAN CO.

69 and 75 Sherbourne St., Toronto.

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J. K. SPRY, Manager.